

BEYOND THE BIENNALE

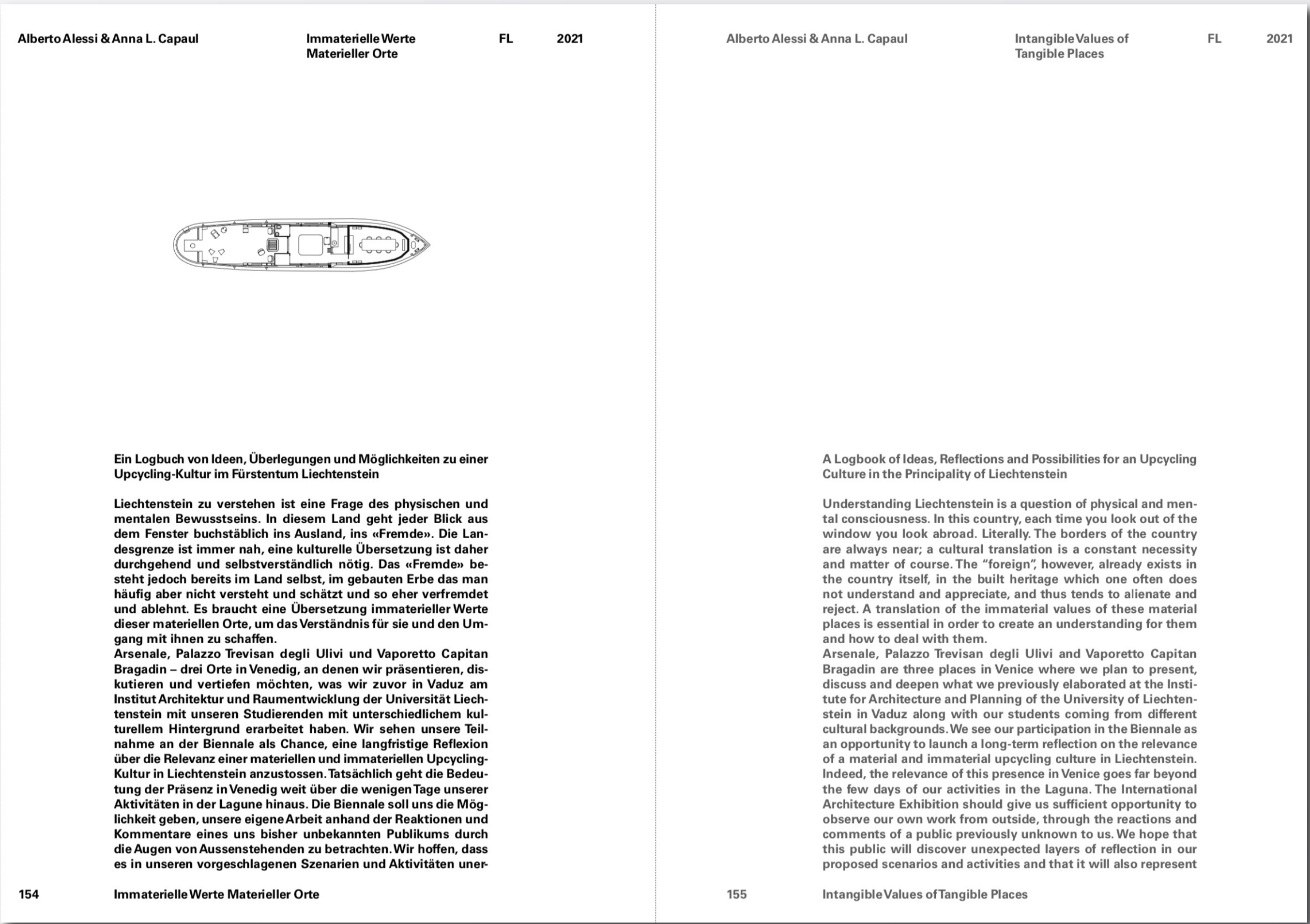
Discourse on the cultural impact of the International Architecture Exhibition in Venice

The International Architecture Biennale in Venice – La Biennale – is a platform for engaging with and discussing architecture. As a temporary and recurrent exhibition of cultural translations and a place of transnational encounters, the world’s most prominent architectural exhibition reflects contemporary architectural practice. Starting out from Venice, offshoots of this format have been established around the world over the past decades.

Beyond the Biennale looks at how the Biennale influences various countries’ national and regional cultural policy beyond its duration and geographical bounds. The aim is to illustrate the potentials and challenges of architecture based on projects and discussions with protagonists. Their positions on the exhibition format and its. The project explores the possibilities and limitations of digital formats for exhibiting and negotiating architecture (not only) in view of the current pandemic.

In 2021, in view of the current pandemic, the Architecture Biennale is taking place in Venice under changed conditions – might this be a blueprint for the future? This book analyses the methods of exhibiting architecture today and discusses the following research questions :

- What role do architectural exhibitions play today?
- Do architectural exhibitions influence architecture and thus building culture?



About the authors:

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