

Studio

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WS 2023-24

Advanced Studio- CRAFT Urs Meister, Carmen Rist-Stadelmann

The city of Zurich is growing and new forms of densification are necessary. In order to develop new approaches and concepts, the studio will focus on the Schlachthofareal in Aussersihl, a blind spot in the midst of a heterogeneously built environment that is undergoing a transformation. After examining the history of the site with its historic buildings and analysing various definitions of dense building, the studio will develop an urban concept of coexistence across the entire site. With the design of individual building sites, new spaces will be created in which social interaction and the coexistence of the different will find a place.

We deal with materials and tectonic aspects and the design of buildings and all the different aspects that offer space and atmosphere. In doing so, we experiment with materials and colours. In a mini-symposium we seek exchange with experts from sociology, monument preservation and colour design. During the excursion week we do a workshop at the House of Colour in Zurich and are also part of a 1:1 Erasmus workshop in Norway.

Input Lecturers: Stefanie Hering, Sociology Marcella Wenger, Colour design Christoph Anghern, Structural engineering Historic Monument Preservation Zurich







