

Reuse & upcycling, zero-waste initiatives, repair and second-hand movements are now part of the political program of an evolving change in the sustainable use of resources and buildings. The study of our architectural heritage in the Alpine region, however, shows that such concepts are not new - they have just been forgotten. Necessity and scarcity have always forced sustainability through improvisation and creativity.

The task for the coming semester is the survey, digital disassembly and inventory of a historic knit building in Eschen FL. Object and inventory thereby form the material and planning basis for solutions for the preservation, reuse or further use of these resources. The idea of a concise architectural work as a repaired, translocated or newly assembled and inhabited warehouse of building elements, characterized by tectonic clarity and great atmospheric density, is the goal of the studio.

Seminar week: Alpine Timber Architecture
Berner Oberland & Graubünden: Caminada, Capaul &
Blumenthal, Clavuot, Olgiati, Zumthor

Lecturers: Patrik Birrer (Guided visit on site; regional and architectural history); N.N. (monitoring, building survey, digital support); Stephan Zimmerli (Atmosphere & Presentation); Ramun Capaul & Gordian Blumenthal (Lecture during seminar week, Midterm and Final Crits)

Entrepot Building # The House as Inventory & Construction Kit # From Inventory to Re-Design # Principles of relocation, storage and reuse of a historical log house construction

