

SS 21
Bachelorstudiengang Architektur
Master's degree programme in Architecture

Advanced Studio **UPCYCLING (EN)**
Studio Tutors: Csaba Tarsoly, Daniel Stockhammer

«Restaurant Walensee» – Renovating Modernism



photo: S. Zeoli & D. Stockhammer

Goal of the semester are projects for the preservation and renewal of the former "Grill Café Walensee" rest stop by the architects Scheu & Hauser from 1968. The abandoned building - a monument of Swiss architectural and transport history - is part of the post-war building stock that is unquestioned for its qualities, *but* strongly threatened by unilateral and speculative interests. Due to the great media coverage, the public need for reactivation and renewal is obvious, our responsibility for a smart and sustainable revitalization accordingly. In the studio, new ideas for use are to be developed, architecturally formulated and developed on a working model.

"Hardly anyone would be foolish enough to want to destroy paintings by Dürer or by Titian or to request the demolition of St. Stephen's Church. But everywhere threatened is that which is not illustrated a hundred times in the handbooks of art history and starred in the travel guides." Max Dvořák, 1916

During the **seminar week** we will draw inspiration of the differentiated post-war rebuilding of Munich, with artful examples such as the reconstruction of the Alte Pinakothek by Hans Döllgast in 1957 as well as more hidden architecture. Local architects and professors from the TUM will give us insight into past and contemporary interventions in historic and modern building substance.