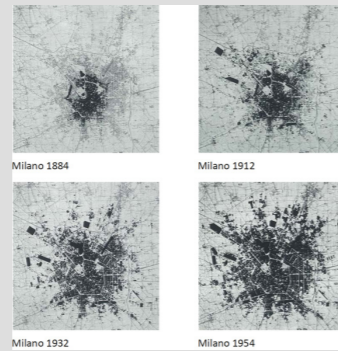


Craft Studio

Advanced Studio- CRAFT
Urs Meister , Carmen Rist-Stadelmann



Today's cities are made up of the „most diverse parts and pieces“, which include the „neighbourhoods and districts (parts), which are distinguished by their formal and sociological characters“, and the monuments (pieces). Aldo Rossi understood the city as a „manufact“ and „artefact“ in order to emphasise its montage and artwork character. In this semester, our focus lies on the city that Rossi called his home.

Apart of being prototypical for many of our contemporary urban issues, Milan offers opportunities for interventions on large industrial heritage structures that are placed almost hidden within the historic texture. It has a fine network of tram lines that cross the city and serve the neighbourhoods. The associated infrastructure buildings, the halls, workshops and office buildings are today tightly engraved into the body of the city and represent a large-scale reservoir of space for future developments.

A vibrant city needs an active coexistence of production, administration and residential spaces in the centre, a diversity, that must be constantly renewed. To this end, we select the tram depots scattered throughout the city and develop these building blocks into dynamic urban “parts” and “pieces”. The studio works on all scales and concentrates especially on the role of structure and craft on a tight urban framework in order to create complex buildings that are able to compete with the rich tradition of Milan.

Our excursion will lead us to Milan. Within our Erasmus+ Cooperation Circulary we will attend a 1:1 workshop in Volos/Greek.

Advanced



Città Reale

