

SS 2023  
Bachelorstudiengang Architektur  
Master's degree programme in Architecture

Advanced Studio    UPCYCLING  
Studio Tutors     Alberto Alessi, Anna Lohs  
Language            EN

# AMPHIORAMA

the view of the world from here

*Architectural interventions lie always in a context, a tabula plena;  
the tabula rasa remains a metaphor.  
Each intervention in the existing built fabric means to work  
between the no more and the not yet.*



This semester we will work in/on Castè, a small historical settlement on the slopes in the backstage of Cinque Terre, Liguria, Unesco World Heritage. A place where individual and collective stories can be made visible, reconstructed, interpreted and shared.

The design process will consist of different phases: exploring the "as found" situations, structures and ways of life; analysing the constructed architectural narrations; inventing from the inventory of the material and immaterial aspects of the place.

The local materials: stone, lime, chestnut wood, terracotta, slate  
The existing typologies: cluster volumes, solitary blocks, temporary sheds  
The sweet desires: different ways of living, working, learning and experiencing the places

The Building Stories of Castè will be interpreted by researching and rethinking the existing, by adding unexpected aspects to the existing and creating new meanings. Based on given stories and materials, potential uses and users will be imagined, opening up new possibilities. Questions of function, context, construction, language, and time will be reflected, addressed and finally integrated and translated in architecture.

Our Study Trip will take us to experience Castè and several more places and landscapes: from the Cinque Terre, to La Spezia, Portovenere, Lucca, up to the Carrara Marble Quarries.

Collaboration    Comune di Ricco' del Golfo  
Guest Critic     Conradin Clavuot  
Experts            Christoph Angehrn, Construction  
Jun Bruderer, Web  
Francesca Calamita, Landscape  
Pascal Gnädinger, Model  
Britta Hentschel, History  
Jara Malevez, Video  
Barbara Piatti, Literature  
Hansjörg Quaderer, Drawing